

White House Historical Association, 740 Jackson Place, N.W., Washington, D.C. 20006

WHITE HOUSE IMPRESSIONS:

The President's House Through the Eye of the Artist



An Information Packet

The White House Historical Association plans to expand its traveling exhibit program and would like to explore the possibility of making our exhibits and individual works of art from our collection available for exhibition. Included in this packet is a media advisory, exhibition catalogue, and reference images describing the *White House Impressions: The President’s House Through the Eye of the Artist* exhibit, which features fourteen original paintings of the White House and its gardens and grounds by contemporary American artists. The paintings used in the exhibit are also offered individually. There is no charge for our exhibits; however, we ask that you assume the cost of shipping, insurance, and installation. More detailed information on the exhibit is available upon request.

The White House Historical Association, established in 1961, is a nonprofit organization whose goal is to enhance the understanding, appreciation, and enjoyment of the White House. All proceeds from the association’s trusts, publications, and other items are used to fund acquisitions of historic furnishings and artwork for the permanent collection, assist in the preservation of the public rooms, and further the association’s educational mission. Additional information can be found on our website www.whitehousehistory.org.

If you are interested in scheduling *White House Impressions: The President’s House Through the Eye of the Artist* or obtaining additional information please contact Emily Soapes at esoapes@whha.org or by fax 202.789.0440.



RELEASE

White House Historical Association
740 Jackson Place, N.W.
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For Immediate Release

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WHITE HOUSE IMPRESSIONS EXHIBIT

The White House Historical Association announces its exhibit *White House Impressions: The President’s House Through the Eye of the Artist*. The exhibit features the works of 14 prominent American artists, representing the 13 original states and the District of Columbia, invited by the Association to document their personal impressions of the White House.

“The White House continues to inspire artists in a moving testimonial to the special place its image holds in the hearts of all Americans and this unique exhibit celebrates the contemporary artist’s view of a revered house. We are very proud to add this series of paintings of the President’s House to our collection,” said Neil W. Horstman, president of the White House Historical Association.

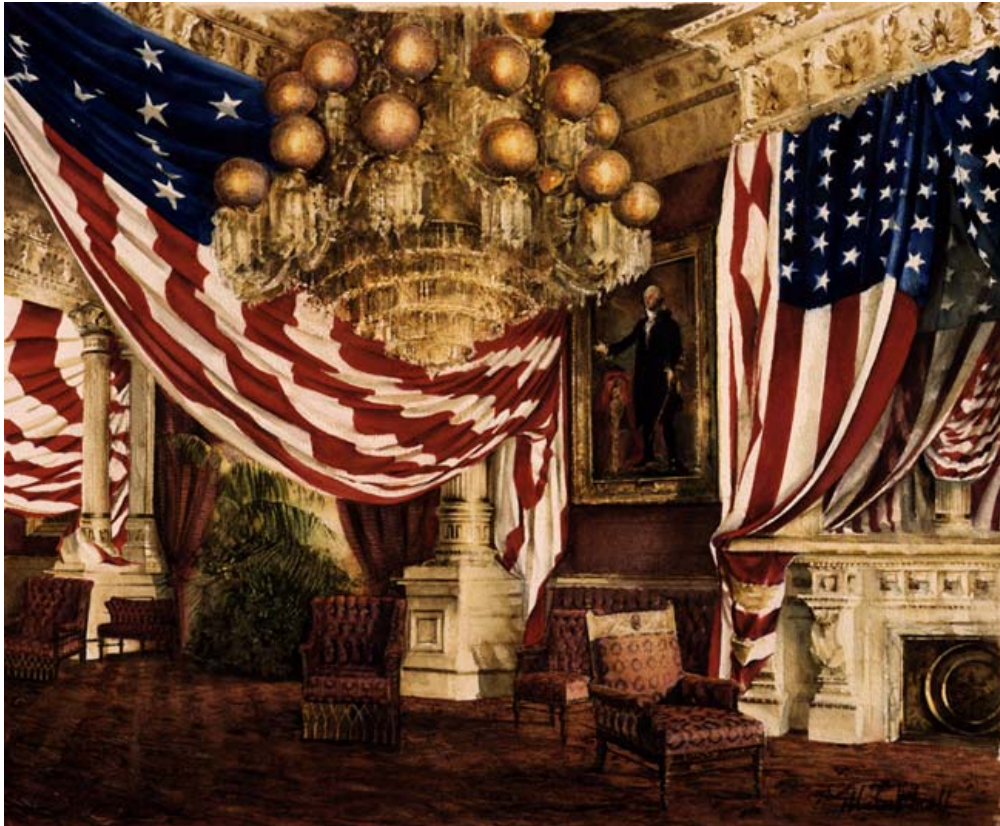
The artists and the states they represent are: Al Alexander, New Jersey; Carol Aronson-Shore, New Hampshire; John Barber, Virginia; Marilyn Caldwell, Connecticut; Ken Davies, Massachusetts; Domenic DiStefano, Pennsylvania; Marjorie Egee, Delaware; Ray Ellis, Georgia; Carlton Fletcher, District of Columbia; West Fraser, South Carolina; Tom Freeman, Maryland; Richard Grosvenor, Rhode Island; Joe Reboli, New York; and Bob Timberlake, North Carolina.

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Exhibition Contents

1. *Stars and Stripes in the East Room*; Marilyn Caldwell, watercolor on paper, 1998
Dimensions: 24 7/8” x 28 5/8”
2. *The Rose Garden in Spring*; Ray Ellis, watercolor on paper, 1998
Dimensions: 24 7/8” x 28 5/8”
3. *White House Sunset*; John Barber, oil on canvas, 1998
Dimensions: 21 1/4” x 25”
4. *View from the Red Room*; Joe Reboli, oil on canvas, 1998
Dimensions: 21 1/4” x 25”
5. *Jackson Magnolia*; Marjorie Egee, watercolor on paper, 1998
Dimensions: 24 7/8” x 28 5/8”
6. *North Portico Lantern*; Ken Davies, oil on board, 1998
Dimensions: 21 1/4” x 25”
7. *The Summer of 1863*; Tom Freeman, watercolor on paper, 1998
Dimensions: 24 7/8” x 29 9/16”
8. *Crisp October*; Richard Grosvenor, watercolor on paper, 1998
Dimensions: 24 7/8” x 28 5/8”
9. *North Portico - Ground Level - Late Afternoon*; Carlton Fletcher, oil on canvas, 1998
Dimensions: 21 1/4” x 25”
10. *FDR and Churchill in the Blue Room*; Al Alexander, oil on canvas, 1998
Dimensions: 21 1/4” x 25”
11. *The Green Room: A Setting for History - Our National Day of Thanks*; Carol Aronson-Shore, oil on board, 1998
Dimensions: 21 3/8” x 25 1/8”
12. *Sunrise on the North Portico*; West Fraser, oil on canvas, 1998
Dimensions: 21 1/4” x 25”
13. *South Portico in Winter*; Domenic DiStefano, watercolor on paper, 1998
Dimensions: 24 7/8” x 28 5/8”
14. *The White House at Christmas*; Bob Timberlake, watercolor on paper, 1998
Dimensions: 24 7/8” x 28 5/8”

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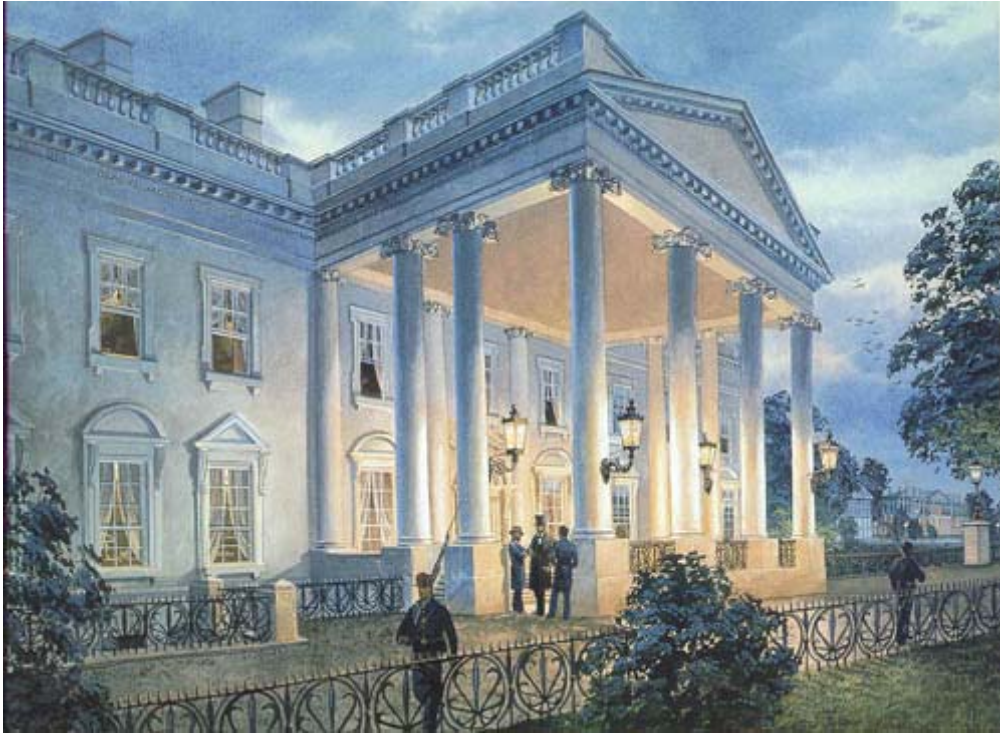
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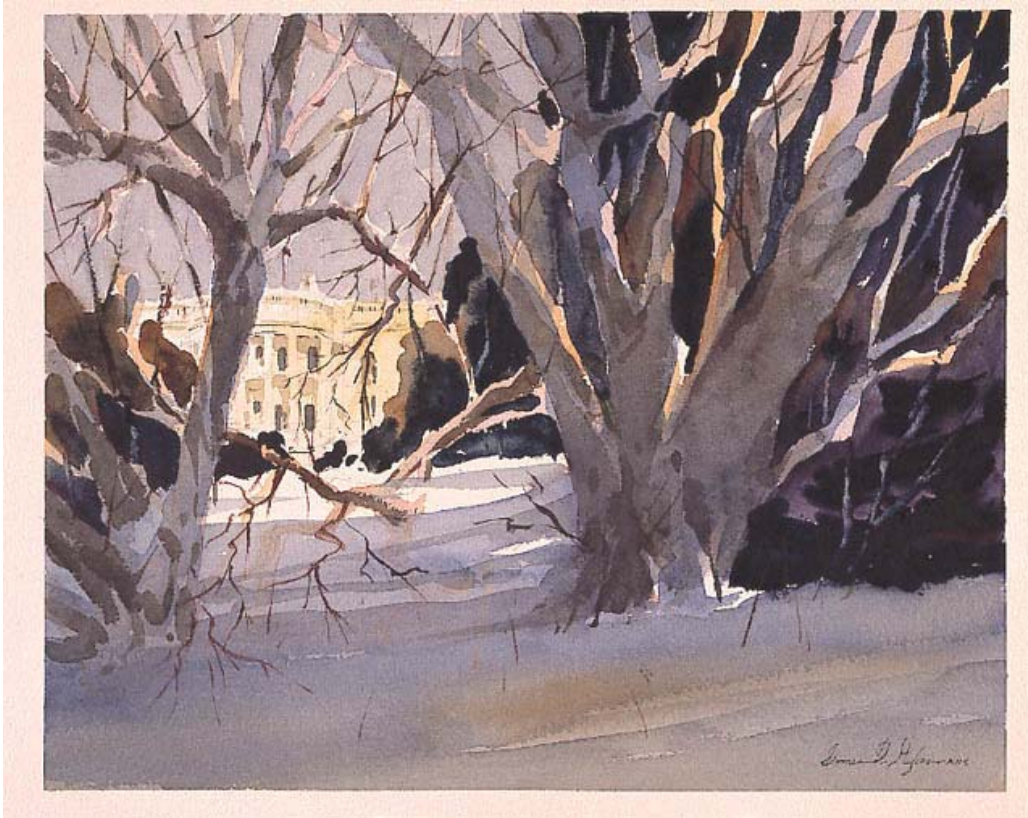
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